# Love Me Do 



Hugs and Kisses Quilt designed by: Kim Schaefer Quilt Size: 68" x 64" • Skill Level: Beginner

# Hugs and Kisses Quilt 

## Introducing Andover Fabrics new collection: LOVE ME DO by Kim Schaefer Quilt designed by Kim Schaefer

Quilt finishes 68" x 64"
24 Blocks: 8" x 8"
Hearts flourish in vibrant pinks and reds, made more dramatic with the addition of black prints. Let your sewing skills express your feelings in this quilt, just right to hang on a beloved person's wall. The Xs and Os are fused, and the piecing is easy enough for beginning quilters.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43 " wide).

## Fabric A

Cut (12) "O" patches (Read Step 5 before cutting.)

## Fabric B

Cut (12) "X" patches (Read Step 5 before cutting.)

## Fabric C

Cut (2) rectangles $8^{1 / 2^{\prime \prime}} \times 16^{1 / 2 \prime}$ for outer side border

## Fabric D

Cut (2) rectangles $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ for outer top/bottom border

## Fabric E

Cut (5) strips $21 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
2 borders $21 / 2^{\prime \prime} \times 52^{1 / 2 \prime}$
2 borders $21 / 2^{\prime \prime} \times 44^{1 / 2^{\prime \prime}}$

## Fabric $F$

Cut (8) squares $81 / 2^{\prime \prime}$ for outer pieced border

## Fabric G

Cut (2) borders $21 / 2^{\prime \prime} \times 481^{\prime \prime} 2^{\prime \prime}$, cut lengthwise
Cut (2) borders $21 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$
Cut (2) rectangles $81 / 2^{\prime \prime} \times 12^{1 / 2 \prime}$
Cut (1) square $127 / s^{\prime \prime}$, cut in half diagonally to make
2 half-square triangles
Cut (2) squares $87 / s^{\prime \prime}$, cut in half diagonally to make
4 half-square triangles
Cut (1) square $47 / s^{\prime \prime}$, cut in half diagonally to make
2 half-square triangles
Cut (1) square $4 \frac{1}{2} 2^{\prime \prime}$

| Fabric Requirements |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  | Yardage | Fabric |
| Fabric A | appliqué | 1/2 yard | 470-K |
| Fabric B | appliqué | 1/2 yard | 470-L |
| Fabric C | border | fat $1 / 4$ | 472-K |
| Fabric D | border | fat $1 / 4$ | 473-K |
| Fabric E | border | 1/2 yard | 474-K |
| Fabric F | border | 1/2yard | CS-10-Passion |
| Fabric G | background | $11 / 2$ yards | CS-10-Wine |
| 2 Print | heart | $3 / 8$ yard ea. |  |
| 472-E 474-R |  |  |  |
| 6 Fat $1 / 4$ heart fat $1 / 4 \mathrm{ea}$. |  |  |  |
| 471-E 471-L 472-L 473-L |  |  |  |
| $473-\mathrm{R} \quad 474-\mathrm{E}$ |  |  |  |
| 4 Solid | border | fat $1 / 2 \mathrm{ea}$. |  |
| CS-10-Bubble CS-10-Girly Girl |  |  |  |
| CS-10-Red CS-10-Sugar |  |  |  |
| Binding |  | 1/2 yard | 473-R |
| Backing |  | $41 / 4$ yards | 471-K |

2 Print From each:
Cut (13) squares $41 / 2^{\prime \prime}$
6 Fat $1 / 4$ Cut a total of the following (Read Step 1 before cutting.)
Cut (45) squares $41 / 2^{\prime \prime}$ for the valentine
Cut (8) squares $47 / 8^{\prime \prime}$, cut in half diagonally to make 16 half-square triangles for the edges of the heart

4 Solid Fromeach:
Cut (4) squares $81 / 2^{\prime \prime}$ for outer pieced border

## Binding

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) lengths $38^{\prime \prime} \times 72^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. The valentine that is the centerpiece of the quilt is made with planned scraps, allowing you the opportunity to place the fabrics as you wish. If you want to duplicate the quilt shown, count each fabric and cut the number of $41 / 2^{\prime \prime}$ squares needed. Cut the $47 / 8^{\prime \prime}$ squares that are cut in half to fill in the outer edges of the valentine.
2. Referring to the Quilt Diagram, arrange the squares and triangles in horizontal rows, adding the Fabric G square and triangles at the center of the top row. Join the patches into rows, and then join the rows.
3. Sew Fabric G patches into units where needed, and sew to corners of the heart.
4. Sew short Fabric $G$ borders to the sides. Sew longer borders to the top and bottom. Likewise, sew Fabric E borders to the sides, and then to the bottom.


Quilt Diagram
5. The X and O patches can be appliquéd to the $81 / 2^{\prime \prime}$ background squares using fusible webbing. Make an acrylic or cardboard template of the X and O . Draw around the templates to mark 12 of each shape on the web's paper backing. Roughly cut out the paper shapes. Following manufacturer's directions, fuse each to the back of appropriate fabrics. Carefully cut out each fabric shape, using sharp pointed scissors. Remove paper backing. Centering the appliqué, fuse each to a background square, noting combinations of fabrics. Use a machine straight stitch with invisible thread to stitch near the edge of each patch, or use a decorative stitch with matching thread. Make 12 X blocks and 12 O blocks.
6. Refer to the Quilt Diagram. Arrange the appliqué blocks and the black rectangles around the quilt, noting the placement of all fabrics and appliqué. Join to make the outer borders. Sew to the sides, and then to top and bottom.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, appliqué, and patches. Quilt the background patches as desired. Bind to finish the quilt.



# Love Me Do 



470-K

471-E


471-K


471-L


472-E


472-K


472-L


Additional fabric from Century Solids by Andover Fabrics

470-L



CS-10-Bubble


CS-10-GirlyGirl


CS-10-Passion


CS-10-Red


474-E


474-K


474-R

All fabrics are used in quilt pattern. Fabrics shown are $50 \%$ of actual size.

